



# Theatre Virtual Learning

## Introduction to Theatre Design & Production Crafting a Character Costume

**Date: May 6, 2020**



Lesson: May 6, 2020

**Objective/Learning Target:**

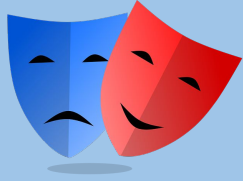
The student will analyze costume renderings.

# Crafting a Character Costume

## Let's Get Started / Warm Up Activities:

Tell us about your favorite Halloween costume. Why was it your favorite? Was it handmade? Who created it?

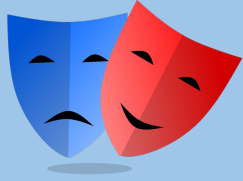




# Lesson: Costume Renderings



1. Drawn picture, all details, in color of each individual costume
2. Includes swatches of fabrics that will be used
3. Labeled with:
  - a. Character's Name
  - b. Scene of the Show
  - c. Designer's Signature



# Practice: Analyze the Costume Rendering

1. First, choose two of the following renderings.
2. For each of your choices, answer the following questions:
  - a. Who is the character? Show?
  - b. What time period is the show?
  - c. What color palette did the designer use? How feelings or ideas does this evoke?
  - d. Beyond color, describe the other choices the designer has made and what interpretations that leads you to make about the character?
  - e. Do you like or dislike the design? Why?

# AMADEUS



Venticelli

C.D. 1985  
COSTUME DESIGNER  
SILVA ZINI

Chiffon, Crystal, Ronette





U.S. 475  
LORD & TAYLOR  
— CHICAGO —

ELLE

LEGALLY *Blonde*



# ANYTHING GOES



ANGELETTE'S  
PLATE 3

SCENE II

# EVAN HANSEN



*evanhansen*



GREASE

Pace Mill Playhouse

SANDY

C.D. 1100  
QUTM No. 2554  
P. J. H.  
2011



THE WIZARD OF OZ  
ETC 2010

LINDA